

THINK SOMETHING NICE

AN ANIMATED FILM BY **CLAUDIUS GENTINETTA**

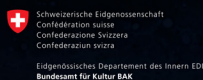
STOP MOTION ANIMATION **CÉCILE BRUN** 2D ANIMATION **SIMON ELTZ** COLOR CONCEPT **FRANCESCA SANNA** MUSIC **BALZ BACHMANN**
SOUND DESIGN **PETER BRÄKER** VOICE DENTIST **GABRIEL BÖHMER & FRANCES MCSTEA** SOUND MIX **MAGNETIX, JACQUES KIEFFER**
GRAPHIC DESIGN **ALBERTO VIEGELI** CONSULTING SOUND & SCRIPT **ARZU SAGLAM** CONSULTING ANIMATIC **RAFAEL SOMMERHALDER, MICHAEL FREI**
MARCEL RAMSAY & MICHÈLE WANNAZ LAB CINEGRELL, **NICOLE T. ALLEMANN** PRODUCED BY **GENTINETTAFILM** © 2022

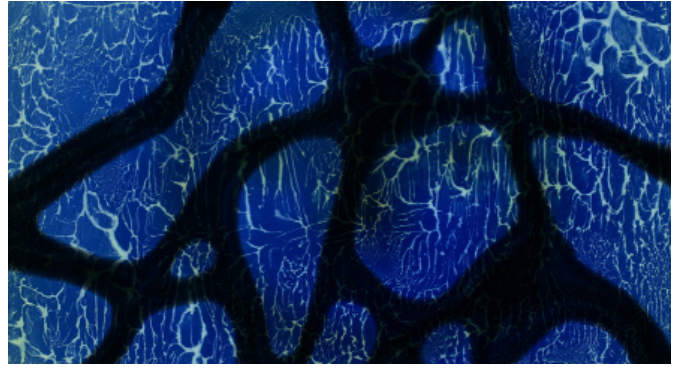
CO - PRODUCED WITH **SRF SCHWEIZER RADIO UND FERNSEHEN, GABRIELA BLOCH STEINMANN**

SCREENING VERSION DCP, 1:1.85, 5.1 SOUNDMIX, 6 MINUTES, ENGLISH DIALOGUE CONTACT WWW.GENTINETTAFILM.CH

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Synopsis

At the mercy of the dentist's chair, the protagonist cannot escape the confrontation with pain and the dregs of the miserable human condition. To distract himself, he takes refuge in a fantasised story of fishermen and the sea.

Logline

A metaphor for the double-entry bookkeeping we live by every day. We know about our own mortality and yet behave as if we live forever.

Comments

Ray Laguna, from the spanish website Animación para adultos: Claudius Gentinetta created one of the most original short films of 2022...

<https://animacionparaadultos.es/2022-think-something-nice/>

Marina Mazzotti, Programmer, Visioni Fantastiche: We admire this film for the poetic, visionary and deeply human intuitions that shape its narrative universe and for its particular appeal to our imagination.

Seán Mc Carthy, Ireland: "The next time I go to the dentist I think I will wear a life jacket"

About

In my last animated short film, "Selfies", I explored today's obsession with taking pictures of ourselves and putting them on social media. Forever smiling and grinning, our selfies mirror superficial happiness. By contrast, my current project deals with awkward and uncomfortable moments in life that we usually try to forget as soon as they are over. I chose an appointment at the dentist's - familiar to us all, but far less likely to be elevated to sharable content. The spotlights and smiles illuminating the space in Selfies have given way to the practice's surgical lights and to gaping, wide-open mouths - in fretful anticipation of the treatment to come.

Selfies was a never-ending stream of pictures. This film follows the rhythm of the sounds in the dental practice. Centred around the dentist's encouragement, "Think of something nice", the film's drilling and scratching sounds are accompanied and contrasted by evocative images. However, even the best distraction is just as fleeting and uncertain as a grinning selfie.

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